

PRODUCTIONS: MORE THAN 150 DOCUMENTARIES WRITTEN/DIRECTED/PRODUCED:

FILM HIGHLIGHTS (1985-2016)

RECENT AND UNDERWAY

- 2015-2016 Writer/Director/Producer/
KILLING BIGFOOT (DESTINATION AMERICA & T+E CANADA)- SERIES
6 x 1 hr series, featuring the Gulf Coast Bigfoot Research Organization and their quest to protect the public from marauding Bigfoot in the US South, and hopefully harvest a specimen to prove once and for all that this giant ape-creature is real. Filming: Louisiana, Texas, Oklahoma, and Mississippi. Airing Fall, 2016.
- 2014-15 Writer/Director/Producer
“BIGGEST AND BADDEST” - AIRS ON NATIONAL GEOGRAPHIC WILD
WINNER: PLATINUM REMI & SPECIAL JURY REMI- WORLDFEST HOUSTON
The 12 part series featuring British explorer/biologist Niall McCann and his quest to find the biggest, most formidable animals around the planet and call attention to their struggles for survival. Filmed in Australia, Nepal, USA, Africa, South America.
- 2013-14 Writer/Director/Producer/
KILLING BIGFOOT (DESTINATION AMERICA & OLN CANADA)- PILOT
Series Pilot featuring the GCBRO’s quest to harvest a Bigfoot specimen for science. Airing Oct 17, 2014
Filmed in Louisiana.
- 2013-14 Writer/Director/Producer
“BIGGEST AND BADDEST” - SEASON TWO; (ANIMAL PLANET- ITV)
A Six-Part special featuring British explorer/biologist Niall McCann and his quest to find the biggest, most formidable animals around the planet and call attention to their struggles for survival. Filmed in Africa, South America and USA.
- 2011-2012 Writer/Director/Producer/
“BIGGEST AND BADDEST” - SEASON ONE
Produced with Discovery Europe, Discovery Latin America, Discovery Asia and Velocity (Discovery US- HD): a Six-Part special featuring British explorer/biologist Niall McCann and his quest to find the biggest, nastiest animals around the planet. Filming in Nepal, India, Guyana, Australia, USA.
- 2009-11 Writer/Director/Producer/
“LOST IN THE AMAZON: The Enigma of Col Fawcett” (Produced and now
Airing- PBS “Secrets of the Dead”- WNET NEW YORK; Vision TV, OFF THE FENCE, Distribution)
A one hour television special for PBS “Secrets of the Dead” about famed British explorer Col. Percy Fawcett. Recently a best-selling book “Lost City of Z” about Fawcett and a new movie starring Brad Pitt have brought worldwide attention to this subject. Gryphon is working closely with the Fawcett family to tell this unique tale of jungle survival, hopes and dreams and modern day archaeological discovery. Featuring Niall McCann.
Filmed in Brazil and the UK.
- 2009-2010 Writer/Director/Producer/
“MUSQUEAM THROUGH TIME”- 2010 OLYMPICS
2010 Olympics Tourism Production: A theatrical screened High- Definition surround sound documentary- Produced for the Musqueam First Nations. On display at the 2010 Olympics- Four Host Nations Pavilion: about the People, Culture and Lands of these First Nations people. Filmed in British Columbia, Canada.
- 2008-2009 Writer/Director/Producer/
“LOS LLANOS: South America’s Serengeti”
National Geographic International-Parthenon Entertainment (fully developed)
A one hour special on **Venezuela’s** unique wetland/savannah. A female American biologist returns to her study areas to see how their animals are faring and determine the future of this threatened habitat. Joined by a local

wildlife expert, Los Llanos is home to some of the world's most unusual and dangerous animals: the world's heaviest snake-Anaconda, the world's largest rodent- Capybaras, the 2nd largest crocodile- Orinoco Crocodile..

2007-2009 Writer/Director/Producer
“WHERE RIVERS, MTS. AND PEOPLE MEET”- 2010 OLYMPICS

2010 Olympics Tourism Production: A theatrical screened documentary- Produced for the Squamish/Lil'wat First Nations. On display at the SLCC Cultural Ctr. Whistler B.C. about the People, Culture and Lands of these First Nations people. Major Tourism Destination for the 2010 Olympics! Filmed in British Columbia Canada

2007-2008 Writer/Director/Producer/
“UAKARI: Secrets of the English Monkey”

1 Hour Mutual of Omaha Wild Kingdom- Animal Planet, BBC, CBC Nature of Things
 Documentary featuring the work of Durrell Institute biologists in the **Peruvian Amazon-** and their studies of the rare red-faced Uakari Monkeys. Filmed in Peru and the UK.

2005-2006 Writer/Director/Producer/
“The Real Lost World” (completed and aired)

Primetime, 2 hr. Special for Discovery Channel/Animal Planet (US)

Winner: PLATINUM REMI AWARD- Best Cinematography- 2008 WORLDFEST HOUSTON BEST OF SHOW- Accolade Awards;

This two hour special traced the origins of the Arthur Conan Doyle's "Lost World" – the land of dinosaurs and ape men. Dramatizations of 19th century British expeditions combine with a modern day trek. An exploration team travels to the mist shrouded ancient plateau of "Roraima" in **Venezuela**, encountering dangerous animals and exploring native legends of flying reptiles and the "Di-Dis" (apemen) said to live here. Scaling the 5000 ft. plateau, the team of cave-biologists and scientist/adventures will enter a recently discovered cave system to look for signs of new life forms. Broadcast on Animal Planet/Discovery HD- Discovery worldwide. Featured in 2006 Christmas edition- American . Amazing discoveries by our team, lead to a 2007- NASA funded expedition with one of our scientists to return to the caves to investigate new out-of-this world life-forms.

2006-2007 Writer/Director/Producer/
“PEYOTE TO LSD: A Psychedelic Odyssey” with Wade Davis
 2 Hour Special- History Channel (US) (airing April, 2008)

WINNER: CINE Golden Eagle Award, Washington, D.C.; CHRIS AWARD- Columbus Film Festival; Featuring Bob Weir- Grateful Dead, Dr. Andrew Weil and Dr. Albert Hofmann, inventor of LSD.

Special Event Documentary featuring National Geographic Explorer-in-Residence/author/ethnobotanist Wade Davis. This is the story of the last great Explorer-Botanist of the 20th century: Richard Evans Schultes. One of the world's foremost authorities on hallucinogenic plants, he forged a trail from the Peyote rituals of the American Southwest to Mexican magic mushroom ceremonies to the Amazonian rainforest: he uncovered some of the most exotic drugs ever discovered by man. His work inspired Burroughs, Leary and others, giving birth to the psychedelic sixties. **A modern-day adventure trip, retracing the routes that Schultes took- into dark, exotic dangerous places.** Articles in MOVIE MAKER, American and Discover Magazine. Filmed in Switzerland, New Mexico/USA, Oaxaca/Mexico, Ecuador.

2005-6 Writer/Director/Producer
“MONSTER HOUSE”

1/2 Hour Special-SONY PICTURES- Columbia/Tri-Star

Special Event Documentary produced as a television special companion piece to a Steven Spielberg/Robert Zemeckis Feature Film—“Monster House”. Shot in the US and England, the film examines the phenomenon of demon-possessed houses and the people who live in them. Aired on Starz Entertainment Television. Filmed in Oregon/USA and UK.

2005-2008 Writer/Director/Producer
“WHAT I HAD TO DO WITH IT: The Ike Turner Story”

90 min. Feature Documentary (in production-optioned)

Feature Documentary on the life and times of bad boy, Father of Rock N' Roll Ike Turner. Featuring new musical performances and interviews with Eric Clapton, Mick Jagger, BB King, Roger Daltrey, Brian Johnson (AC/DC) and Jimmy Page (Led Zeppelin). Filmed in NY and Los Angeles.

THE CLASSICS

1999 Writer/Director/Editor/Producer
“Sasquatch Odyssey”
 CTV-national Canadian Television
DISCOVERY CHANNEL/TLC (US National TV)
EUROPEAN DISCOVERY CHANNEL, CANAL PLUS, SPACE, SCI-FI Channel, OLN
Internet Retail Phenomenon: Amazon, Netflix, Barnes & Noble, Target, Best-Buy...

A quirky feature-length film documentary: a humorous glimpse into the strange, obsessive world of Bigfoot hunters and his 40-year search for an actual giant ape-man living among us. Moving past the tabloid hype, the film examines the human need for Sasquatch: mythic connections that tie us to this wild man of the forest. **FESTIVALS: Selected as 1 of 11 films for the prestigious International Documentary Assn. “Doctober Film Festival”- eligible for ACADEMY AWARD entry; Selected by the IDA for the Beirut International Film Festival; BEST FOREIGN DOCUMENTARY- New York International Independent Film & Video Festival; Screened at: TELLURIDE MOUNTAINFILM FESTIVAL; Filmed in USA & Canada.**

1992 Writer, Director/Producer/
"THE SPIRIT OF THE MASK"
 GLOBAL TV, KNOWLEDGE NETWORK

A popular, widely seen television documentary on the mystery & magic surrounding the mask traditions of westcoast native peoples. Hosted and narrated by **Dr. Wade Davis** (“The Serpent & the Rainbow”).
**** WINNER BLUE RIBBON- AMERICAN FILM & VIDEO FESTIVAL (eligible for entry into ACADEMY AWARDS); BRONZE MEDAL- NEW YORK INTERNATIONAL FILM & TV FESTIVAL, GOLD CINDY AWARD, BRONZE PLAQUE (2nd)- COLUMBUS INTERNATIONAL FESTIVAL; CREATIVE EXCELLENCE AWARD- U.S. INTERNATIONAL FILM & VIDEO FESTIVAL; nomination- BEST DOCUMENTARY CINEMATOGRAPHY- Canadian Society of s (CSC). - Aired Nationally on GLOBAL TV Canada, SBS Australia; UK, Spain TV; screenings in America’s major museums. More than 40,000 copies sold. Filmed in BC, Canada.**

THE WEIRD AND WONDERFUL

2003-2004 Creator/Writer/SERIES DIRECTOR, co-Producer/
“Beyond Invention” (airing on Discovery Science Channel- 2008-9)
 Gryphon Productions/Mystique Films (Future Factor Films)
 For **DISCOVERY CHANNEL CANADA**

Conceived, produced and directed by von Puttkamer- this **8 hour, 24 segment Discovery Channel series** looking at weird, wacky scientists, his inventions/discoveries: going beyond cutting edge technology around the world: weird X- FILES INVENTORS- Anti-Gravity Machines, secret New Energy Devices, Weird Cloning, Animal-inspired inventions, Top Secret Robotics, weird robotic Sex, Crazy flying machines, AI and much more. **Peter wrote/directed 14 show segments** shot in England, Scotland, Australia and throughout the US and Canada: including stories at MIT Media Lab in Boston, New Mexico- top secret (U.S. Defense Dept.) Sandia Robotics Lab, Australian Museum in Sydney, Starchaser Rockets in Manchester, Jane’s Defense Weekly in London, Seachange Sharkshield story in Perth and many more. Filmed in USA, Australia, UK and Canada.

2002 Writer/Director/Producer/
“Monster Hunters” Series
DISCOVERY CHANNEL/TLC- Full Commission

This character-driven series (6 segments, 6 countries) conceived and produced by Von Puttkamer features people chasing strange, mysterious creatures around the world. Filmed in Puerto Rico, Australia, UK, Canada, Tasmania and New Jersey. **Winner: PLATINUM AWARD#1- Best TV Documentary Special; PLATINUM AWARD#2- Best TV Documentary Series (Houston Worldfest); Screened in New York and Los Angeles at the New York International Independent Film Festival. SILVER SCREEN Award- US International Film &TV Festival. Filmed in Australia, Puerto Rico, New Jersey/USA, Canada, UK.**

FIRST NATIONS AND INDIGENOUS PEOPLES

- 2004 Writer/Director/Producer/
“The Potlatch: a Nuu-chah-nulth Heritage”
Gryphon Productions
For THE BRITISH MUSEUM in London, UK.
 Modern day Pacific Northwest Culture: Nuu-chah-nulth native Indian mask ceremony- naming ceremonies, dances, and give-away produced for the British Museum. Filmed in BC, Canada.
- 1994-96 Producer/Director,, Editor
“HEART OF THE PEOPLE”
 ABORIGINAL PEOPLE’S TELEVISION NETWORK-Knowledge Net.
 A one-hour documentary on the historical and cultural relationship between the HUU-AY-AHT First Nations people of Vancouver Island and his beloved Sarita River: source of food and spirituality, now destroyed by Clear-Cut Logging. **AWARDS: 1997 GEMINI AWARD nomination (Canadian Emmy); CHICAGO INTERNATIONAL FILM FESTIVAL; GOLD CINDY- Best Documentary-International Cindy Competition; BRONZE APPLE- National Educational Film Festival; COLUMBUS INTL’ FILM FESTIVAL- Honourable Mention; Internat’ Wildlife Film Festival- Merit Award; Special Jury Prize: Sondrio Internat’ Festival on Parks & Endangered Peoples (Italy), Special Exclusive Screening: “Silent Call of the Earth” (Sicily); Special Screening: Images of Nature Festival (Brazil). Filmed in BC, Canada.**
- 2001 Writer/Director/Producer/
“Return of the River” (Heart of the People 2)
 Gryphon Productions Ltd. for APTN
 Sequel to the 1997 Gemini nominee, “Heart of the People”- the ongoing saga of the HUU-AY-AHT First Nations people and his determined efforts to restore his beloved Sarita river, ravaged by clear-cut logging. Winner: Nominated for **BEST DOCUMENTARY FEATURE for the 2002 American Indian Film Festival- San Francisco; Winner- STORYTELLER AWARD for Best Writing – selected 2002 NAFATA (Native American Film and Television Alliance) Film Festival- Los Angeles. Filmed in BC, Canada.**
- 1992-93 Producer/Writer/Editor
"CRY OF THE FORGOTTEN LAND"
 ENDANGERED PEOPLES PROJECT (Aired CBC; SBS Australia)
 An International Television documentary on social, and environmental impact of the Indonesian military regime on the natives of Irian Jaya. Winner of 11 awards, narrated by Dr. Wade Davis. **WINNER GOLD CINDY: Best International Documentary; SILVER MEDAL- Houston International Film Festival; Honourable Mention- Columbus Intl’ Film Festival. SILVER PLAQUE-Chicago International Film Festival, SILVER APPLE- National Educational Film Festival; MERIT AWARD- Internat’ Wildlife Film Festival; SCREENED: ECOVISION-Seattle Internat’l Film Festival, BEST ENVIRONMENTAL VIDEO-TELLURIDE Mountainfilm Festival; BEST ENVIRONMENTAL VIDEO- Graz International Film Festival (Austria); SPECIAL JURY PRIZE- Sondrio International Festival on Parks & Endangered Peoples; Special Exclusive Screenings at World Festivals: “Silent Call of the Earth” (Sicily);Screening: Images of Nature Festival (Brazil). Filmed in Irian Jaya, Indonesia.**
- 1993-94 Director, co-Producer,
"HEALING OF NATIONS"
 Gryphon Productions Ltd.- CBC
 A one-hour award-winning documentary produced with in close collaboration with Lakota Medicine people, cultural & spiritual leaders: delivering messages to Indian youth. A powerful, emotional film about cultural/spiritual revival in North American native communities and its impact on youth. **WINNER ** BEST DOCUMENTARY VIDEO- AMERICAN INDIAN FILM FESTIVAL, SILVER CINDY AWARD; Honourable Mention- CHRIS Awards- Columbus Intl’ Film Festival; Certificate of Merit- Chicago Intl’ Film Festival, Finalist- New York Intl’ Film & TV Festival. ; invitation-only screening: “Silent Call of the Earth” 1998 (Sicily). Filmed in BC/Canada, California/Nevada/USA.**

1991 Producer/Director//Producer
"KECIA- Words to Live By"
 GRYPHON PRODUCTIONS- **CBC TV**
 A 30 min. documentary about a young girl who is HIV-positive and her travels across Canada delivering heart-felt messages to young people in aboriginal communities. **WINNER ** BLUE RIBBON-AMERICAN FILM & VIDEO FESTIVAL** (eligible for entry into ACADEMY AWARDS); **SILVER APPLE-NATIONAL EDUCATIONAL FILM FESTIVAL**; **SILVER CINDY AWARD**; **BRONZE PLAQUE-COLUMBUS INTERNATIONAL FILM FESTIVAL**; **aired nationally C.B.C.**; Filmed in BC/Ontario, Canada.

ANIMALS AND WILDLIFE HABITAT PRESERVATION

2002 Writer/Director (story editor)
"The Man Who Would Be Moose"
ANIMAL PLANET
 Shot in Alberta's Rocky Mountains, this popular one-hour prime-time program follows the exploits of Dr. Vince Crichton who likes to wear moose antlers on his chest and imitate mating calls in order to get closer to his four-legged subjects.

2002 Writer/Director
"Spidermania"
ANIMAL PLANET
 Shot in Venezuela, Mexico and Florida, this **one hour "flagship" Animal Planet prime-time special** follows tarantula collector Rick West on new adventures to find previously un-filmed giant spiders. Filmed inside deep caves in Oaxaca, Mexico to discover a new species of Tarantula, amongst the Blow-Gun hunters of Venezuela and his 12" Bird-eating Spiders, across the Venezuelan/Caribbean desert at night, to find a rare metallic-blue tarantula and in the orange groves of Florida where illegal alien tarantulas are now on the loose! Filmed in Venezuela, Florida, Mexico and BC/Canada.

2000 Writer/Director/Editor
"Tasmanian Devils"
 The Discovery Channel Canada- aired on **ANIMAL PLANET**
 A half-hour documentary on the Tasmanian Devils and a biologist conducting field studies in Freycinet Park South West Tasmania on this rare and unusual marsupial carnivore- "Champions of the Wild". Filmed in Tasmania/Australia.

1999 Writer/Director/Editor
"Octopus" - "Champions of the Wild" series.
 Omni Films/The Discovery Channel Canada aired on **ANIMAL PLANET**
 A half-hour underwater documentary on Jim Cosgrove- protection of the giant Pacific Northwest Octopus. **Winner: THE CHRIS (top award) Nature/Wildlife- Columbus International Film & TV Festival; GOLD CAMERA AWARD- Wildlife- U.S. International Film & Video Festival; GEMINI nomination (Canadian Emmy) for Best Direction in a Documentary.** Filmed in BC/Canada.

1999 Writer/Director/Editor
"Big Horn" - "Champions of the Wild" series.
 Omni Films/The Discovery Channel Canada aired on **ANIMAL PLANET**
 A half-hour documentary on the protection of the Big Horn Sheep in Alberta.

1999 Writer/Director/Editor
"Caribou" - "Champions of the Wild" series.
 Omni Films/The Discovery Channel Canada aired on **ANIMAL PLANET**
 A half-hour documentary on the protection of the Porcupine Caribou herd: writer/photographer Ken Madsen and his struggle to prevent destructive oil exploration in the Arctic National Wildlife Refuge- the Caribou calving grounds. Filmed on the edge of the Bering Sea amongst the world's largest animal migration-130,000 Caribou.

1998 Writer/Director/Editor
“Eagles”- “Champions of the Wild” series.
 Omni Films/The Discovery Channel Canada aired on ANIMAL PLANET
 A half-hour documentary on eagle behaviour- and Canadian veterinarian Ken Langelier. **Winner: nominated for a 2000 Gemini Award. Filmed in BC/Canada.**

1998 Writer/Director/Editor
“Wolverines”- “Champions of the Wild” series.
 Omni Films/The Discovery Channel Canada aired on ANIMAL PLANET
 A half-hour documentary in BC’s backcountry: 100 kilometers a day on snowmobiles, in a search for the elusive wolverine...and the people that are fighting to protect his habitat. Filmed in BC/Canada.

OTHER SHOWS

2001 Writer/Director/Editor/Producer
“Sweet Soul Music”
 Rhino Entertainment/Atlantic Records
A documentary pilot starring Joe Cocker, The Manhattan Transfer and featuring legendary music impresario **Ahmet Ertegun**; filmed at famed Capitol Recording Studios in Los Angeles. Shot on Hi-Definition 24p Video- a historical/musical look at the history of R&B/Soul Music through the eyes of Atlantic Records’ founder Ahmet Ertegun. Filmed in Los Angeles.

1998 Writer/Director/Editor
“Trailblazers: Yukon Adventure”
 Omni/**The Discovery Channel Europe/ aired on TRAVEL CHANNEL**
 A one-hour travel/adventure program, tracing the history, culture and life in Canada’s Yukon.

1997 Producer/Director,, Editor
“Tomorrow’s Hope” DISCOVERY CHANNEL
 An emotional, one hour character-driven show about people undergoing new, experimental genetic therapy to attack the most deadly brain tumours. **WINNER: BRONZE MEDAL- 1998 Houston International Film Festival (WORLDFEST HOUSTON); BRONZE CINDY – 1998 International CINDY Competition Filmed in Ontario/Canada.**

COMMENTS:

“Film director Peter von Puttkamer is keeping some pretty exalted company these days...the likes of Eleanor Coppola, BBC’s James Burke and National Geographic...Von Puttkamer’s film “The Spirit of the Mask” won a bronze medal (alongside the above mentioned producers) at the New York International Film & TV Festival...narrated by Canada’s real-life Indiana Jones Wade Davis (“Serpent and the Rainbow”), the film also came first in the International Broadcast Competition in New Orleans CINDY awards...in the same contest National Geographic won in the US Domestic category.”

Damien Inwood, The Vancouver Province

“Return of the River” is a beautifully shot, uplifting documentary about the efforts of an aboriginal community to move beyond the past injustices and re-build his future. The film brilliantly presents a unique model for other aboriginal peoples facing similar dilemmas around the world: partnering with industry to undo the damage done- first steps in a brave new world facing the daily destruction of forests and resources. “Return of the River” is required viewing for all ages, but especially anyone who believes we’re too late to start making a difference- the Huu-ay-aht are clearly showing the way.

ROBERT F. KENNEDY JR.

Natural Resources Defense Council, New York



MAJOR AWARDS

NOMINATION: (1 of 3) Best Reality/Doc: 2015 ENVIRONMENTAL MEDIAL AWARDS- Hollywood, CA.
 PLATINUM REMI AWARD- Best Host- Cable TV- 2015 Worldfest Houston (International Film Festival)
 SPECIAL JURY REMI AWARD- Best Cable TV Production 2015 Worldfest Houston (International Film Festival)
 PLATINUM REMI AWARD- Best Film/Video Prod. 2012 Worldfest Houston (International Film Festival)
 CINE GOLDEN EAGLE AWARD- Best Documentary, Environment & Natural Science- 2009 CINE Awards (Washington DC)
 CINE GOLDEN EAGLE AWARD- Best Documentary, People & Places- 2008 CINE Awards (Washington DC)
 PLATINUM REMI AWARD- Best Cinematography- 2007 Worldfest Houston (International Film Festival)
 BEST OF SHOW- Documentary Feature- 2007 Accolade Awards, Los Angeles, California
 PLATINUM AWARD- 2002 Worldfest Houston (International Film Festival)
 PLATINUM AWARD- 2002 Worldfest Houston (International Film Festival)
 GEMINI AWARD NOMINATION- 2000 Gemini Awards (Canadian Emmy Award)
 CHRIS STATUE (1st Prize)- 2000 Columbus International Film & TV Awards
 GEMINI AWARD NOMINATION- 1997 Gemini Awards (Canadian Emmy Award)
 BLUE RIBBON- 1993 American Film Festival (Eligible for Academy Award Entry)
 BLUE RIBBON- 1992 American Film Festival (Eligible for Academy Award Entry)
 GOLD CAMERA AWARD (1st Prize)- 2002 US International Film and Video Festival
 GOLD CINDY- 1997 International CINDY Competition -Best Regional Documentary
 GOLD CINDY- 1994 International CINDY Competition- Best International Documentary
 GOLD CINDY- 1992 International CINDY Competition- Best International Documentary
 BEST FEATURE DOCUMENTARY- 1994 American Indian Film Festival
 BEST FEATURE DOCUMENTARY (nomination)- 2002 American Indian Film Festival
 PREMIO SPECIALE- 1995 Sondrio International Festival (Italy)
 SPECIAL JURY PRIZE- 1997 Sondrio International Festival (Italy)
 SPECIAL SCREENING RETROSPECTIVE- 1998 "Silent Call of the Earth Festival" (Sicily)
 SPECIAL SCREENING RETROSPECTIVE- 1998 "Images of Nature Festival" (Brazil)
 SPECIAL SCREENING SELECTION- 1999 International Documentary Assn. Film Festival (eligible for Academy Award entry)
 SPECIAL SCREENING- 1999 Beirut International Film Festival- 1 of 2 programs selected by IDA
 SCREENING: 1999 Telluride Mountainfilm Festival
 BEST ENVIRONMENTAL FILM- 1994 Telluride (Mountainfilm) Festival
 BEST ENVIRONMENTAL FILM- 1994 Graz International (Mountainfilm) Festival (Austria)
 SILVER SCREEN AWARD- 2002 US International Film and Video Festival
 SILVER AWARD- 1994 Worldfest Houston (International Film Festival)
 SILVER REMI AWARD- 2004 Worldfest Houston (International Film Festival)
 SILVER REMI AWARD- 2004 Worldfest Houston (International Film Festival)
 SILVER CINDY- 1992 International CINDY Competition
 SILVER CINDY- 1992 International CINDY Competition
 SILVER PLAQUE- 1994 Chicago International Film Festival
 SILVER APPLE- 1992 National Educational Film Festival
 SILVER APPLE- 1995 National Educational Film Festival
 BRONZE MEDAL- 1993 New York International Film and Television Festivals
 CHRIS PLAQUE- 1991, 1992, 1995, 1997, 2007 Columbus International Film and Video Festival